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769 796 pumpkin leaves were ready to eat, an elaborate first-fruit ceremony was formerly carried out. The new season's food was offered first by the nobles of Ngonde in the grove of the previous Kyungu, the one who had last died.

[778] The great chiefs would do so next, each at his own sacred grove (the grave of his own predecessor in the title). And after them everyone, both chiefs and people, each at his father's grave. All offered first fruits to their own shades. And finally they would themselves eat, each with his chief wife. But they would not eat beforehand for fear of angering the shades.

643 796 [721] In time of tribal war also the Kyungu and nobles of Ngonde led the people in prayer. All chiefs and nobles were summoned from the plain and the great ones entered the Kyungu's house to receive their instructions:

[782] When he had finished speaking he would tell them to go and pray. So they would leave his house and gather all together, all the chiefs, and the other men, and pray. The premier noble of Ngonde would begin asking each of the sacred groves of the Kyungus in turn to bless them in the fight. And then the great chiefs would pray after him.

This organization of religious ritual in the Ngonde plain was both a factor of and itself determined by the general political structure. Many details of the secular power of Mbande and of the lesser authorities were dependent upon their religious functions, but the reverse is equally true. Among the Nyakyusa, where the hierarchy of chiefs had scarcely any secular significance, [782] the organization of religious ritual was far less elaborate. Cattle were sent to Lubaga by the chiefs to be sacrificed for rain and health; but the 'clearing out of the ashes' was done by each chiefdom separately; there was no general first-fruits ritual at all; while, as war was never waged on a tribal basis, prayers and sacrifices for military success were always undertaken by each warring chiefdom alone.

643 789 [352] [293] [778] The majesty (*ubusiya*) of the Kyungu was cultivated in a variety of ways. He smeared himself with ointment made from lion fat, and his bed was built up with elephant tusks and lion pelts. He was enthroned on the sacred iron stool called Kisumbi, he had a spear, Kamisa, and Mulima, a porous piece of iron 'like a mouth organ' used to make rain, all handed down from the first Kyungu. His zebra tails, set with medicines in horn handles, were waved in

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in rulers and is thought to be transferred to them in the medicine brewed out of python blood.

It will be noticed that the central mystery of Lubaga and the sources of the most powerful medicine are the same, and the medicine is akin to witchcraft. The shades, medicines, and witchcraft are distinguished and are thought to operate independently, but they are all manifestations of a mystical power which is logically one, though none of our informants saw it as that.

We referred earlier to the function of the chiefs' medicines in giving courage in war and luck in raiding. Certain emblems of chieftainship are carried in war: a sacred spear, a bamboo trumpet (*ililonge*) or a great war-horn (*ingangabwite*), and several giraffe or zebra tails (*imiswigala*), and all of these have little horns filled with *inyifwila* attached to them. Of the trumpet it was said: 'You hear it and your heart swells and a great trembling comes over you and you fight.' 'The chiefs forbid them to be blown now because their blowing always brings war.' Each of the senior village headmen is given a tail at the 'coming out' and he went into battle with it bound on to his upper arm. A notable warrior was sometimes given one also. To lose a tail in battle was comparable to losing the regimental colours and there are epics of their loss and recovery. If the leader who carried it saw that he was surrounded he would try to pass it back, or he might hide it on the ground:

> then that night they would go back to the spot and they would find it because it shone with a light and made a bubbling noise, *burukut, burukut, burukut*. . . .
>
> In the old days the medicine [in the tails] was frequently renewed; for there was war, and it gave the headmen the power of dreaming of the course of war. . . . But now, since you have brought peace to the land, no one renews it, and it has gone rotten.

However, the tails in Mwaipopo's chiefdom *were* thus treated in December 1937, and we saw it done. The four tails, with six tiny medicine horns and a calabash of medicated ointment, were formally handed over to the care of Kalinga, Mwaipopo's (116) chief wife, having previously been in the care of his mother. Mwaipopo himself was there with two kinsmen and the three commoner priests Kissogota, Njobakosa, and Ngulyo, but not Kasitile (86) since he was 'father-in-law' to Kalinga and could not meet her, though he was informed of the ritual. Kalobo, the second senior wife, looked on. Kalinga poured out the ointment

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ages, they sometimes build in villages of different generations. When it comes to the selection of village headmen, however, care is taken to ensure that they are indeed sons of men who came out with the previous chief, and a village like Katumba which comprised both younger brothers and sons of Mwankuga's generation breaks up, some members 'coming out' with Mwankuga's son, others acting as 'fathers'. Within a village all the members are equal subject to their headman, but a hierarchy of villages is clear.

The pre-eminence of the two senior village headmen of a chief is marked. They alone make fire with him at the 'coming out'. They alone are handed war tails with which to lead their men in battle. Each is responsible for one half of the country and a dispute not settled by the headman of the village of the defendant is reported to the senior headman in whose side of the country the village lies, and he brings it before the chief. Each senior headman has his own village, the two senior villages of the country, in which the royal ladies live; the senior wife married at the 'coming out' is established close to the senior village headman, the second wife close to the second senior headman. A chief may establish wives in a number of villages, and some at least of those he inherits from his father continue to live in his father's old homestead 'to sweep the graves', but his capitals (*ifitangalala*) are the two senior villages of the country in which his two senior wives and two senior village headmen live[1] and the names of the capitals are used not only for the senior villages but for the half sections of the generation they lead. The importance of the two senior headmen is apparent even when their generation has handed over political authority to their sons. At the sacrifices we have described Njobakosa and Ngulyo, heirs of the senior headmen of the chief Mwaijonga (82) officiated, and at the 'coming out' of Mwanyilu (177) it was Mwambuputa and Kakuju his father's senior headmen who organized the ritual.

Each village established at a 'coming out' is a clearly defined unit with its own land, and leader, and name, but villages are also segments of larger units, the half-section of the chiefdom under a senior headman, and the whole chiefdom under the leadership of

[1] Mwanyilu (177), though he had two senior headmen, established his two senior wives in *our* house, close to the house of Kilasile his most senior headman. This was explained as a temporary measure 'because they were young', but it is not the traditional pattern, and may be linked with the fact that the splitting of the country each generation is no longer accepted as the inevitable pattern.

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126. NGEMELA, FOUNDER OF A SEPARATIST CHURCH

126. NYASUKU, LEADER OF THE AFRICAN NATIONAL CHURCH

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